Bangalore Horticultural Show

TO BE HELD AT THE LAL-BAGH, SATURDAY THE 5th FEBRUARY 1916.

LIST OF PRIZES.

CLASS I.—FOLIAGE PLANTS.

Judging 7-30 A.M.

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
1.	Group of Foliage Plants set up for decorative effect, space allotted 600 sq. ft.	15	10	0
2.	Decorative Group of Palms and Ferns, space allotted 500 sq. ft.	10	8	0
3.	Group of Rare Foliage Plants, one of each kind, not less than eight kinds	8	6	0
4.	Collection of Rare Palms, not less than ten kinds correctly named	8	6	0
5.	Collection of Rare Ferns, not less than ten kinds correctly named	6	4	0
6.	Group of Maiden Hair Ferns, one of each variety correctly named	8	6	0
	Collection of Dracænas, one of each variety and not more than seventy-five pots	8	6	0
8.	Crotons	5	3	0
9.	Any Group of a separate kind of special Foliage Plants other than the above	5	0	0
	Total ...	122		

NOTE.—*Groups* 1 and 2: decorative effect of the group is of first importance. Space is fixed. *Groups* 3 to 6: only well-grown plants qualify, and a list must be sent in with the Entry Forms.

CLASS II.—PERENNIAL FLOWERS IN POTS.

Judging 7-30 A.M.

		Rs.	Rs.	Rs
1.	Standard Roses, in ten varieties and ten pots	8	6	0
2.	Dwarf Roses, in ten varieties and ten pots	8	6	0
3.	General collection of Roses not including the above; not less than twelve pots and not exceeding twenty, each plant exhibited being a separate variety	10	8	5
4.	New Roses, correctly named exhibited for the first time	5	3	0
5.	Double Geraniums, in twelve or more varieties, not exceeding thirty pots and not more than two pots of each veriety ...	6	4	2
6.	Single Geraniums, in twelve or more varieties, not exceeding thirty pots and not more than two pots of each variety ...	6	4	2

CLASS II.—PERENNIAL FLOWERS IN POTS—*concld.*

Judging 7-30 A.M.

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
7.	Ivy-leaved Geraniums, double or single, in four or more varieties, not exceeding twenty-four pots	6	4	2
8.	Standard Geraniums, twelve pots	3	0	0
9	Fuchsias in four or more varieties, not exceeding twelve pots ...	6	4	0
10.	Carnations, in six or more varieties, not exceeding fifteen pots...	6	4	0
11.	Cannas, in eighteen or more verieties, not exceeding thirty pots...	6	4	0
12.	Shrub Begonias, not less than eight kinds, not exceeding fifteen pots	6	4	0
13.	Gloxinias, twelve pots ...	6	4	0
14.	Salvias, eighteen pots in three or more varieties	4	0	0
15.	Violets, eight pots	6	4	0
16.	Heliotrope	6	4	0
17.	Perennial Phlox, in three or more varieties, not exceeding twenty-five pots	6	4	0
18.	Verbenas, in six or more varieties but not exceeding fifteen pots	4	3	2
19.	Pansies in twenty or more varieties but not exceeding thirty-six pots	6	4	2
20.	Amaryllis	5	3	0
21.	Collection of Ornamental Grasses, in six or more kinds, not exceeding eighteen pots	5	3	0
22.	Orchids not less than three varieties	5	3	0
23.	Hibiscus not less than six good varieties	4	0	0
24.	Perennials exhibited for the first time, a group of one or more kinds at least three pots each ...	4	2	0
25.	Mixed Group of Perennial Flowers, twenty-four kinds, not exceeding thirty-six pots	6	4	0
	Total ...	247		

NOTE.—*Group* 24 should generally contain well-cultivated plants of kinds not provided for in the above special groups.

For decorative effect in the general and special collection of blooms, ferns or other foliage plants may be introduced.

CLASS III.—ANNUAL FLOWERS IN POTS.

Judging 7-30 A.M.

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
1.	General collection of Annuals in Flower	6	4	0
2.	Double Sunflower, in three or more varieties, not exceeding fifteen pots	4	2	0
3.	Asters in six or more varieties, not exceeding fifty pots ...	5	3	2
4.	Nasturtiums, not exceeding thirty-six pots	4	3	2
5.	Phlox Drummondi, in ten or more varieties, not exceeding fifty pots	5	3	2
6.	Double Petunias in six or more varieties, not exceeding twenty-four pots	6	4	0
7.	Single Petunias, in six or more varieties, not exceeding thirty-six pots	5	3	
8.	Lobelia, not exceeding twenty-four pots	4	2	0
9.	Pinks, in ten or more varieties, not exceeding fifty pots ...	4	3	2
10.	Antirrhinum, not exceeding thirty-six pots	5	3	0
11.	Stocks, not exceeding fifty pots ...	5	0	0
12.	Cockscomb, not less than six and not exceeding fifteen pots ...	3	0	0
13.	Celosia not less than six and not exceeding fifteen pots ...	3	0	0
14.	Novelties in Annuals, a group of one or more kinds in at least six pots of each ...	4	0	0
	Total ...	Rs. 101		

NOTE.—Plants grown in pots will be preferred to those lifted from the ground.

CLASS IV.—CUT FLOWERS.

Judging 3 P.M.

		Rs.	Rs.	Rs.
1.	Arrangement of Flowers, etc., in a vase	6	4	2
2.	Do do in a basket ...	6	4	2
3.	Native flower decoration garlands, etc.	5	3	0
4.	Hand-Bouquet	4	2	0
5.	Shower-Bouquet	4	2	0
6.	Collection of Cultivated Flowers, not less than twelve kinds ...	6	3	0
7.	Table decoration arranged by a lady	10	5	0
8.	Table decoration arranged by a butler	8	4	0
9.	Cut Roses, not less than twelve varieties to be exhibited singly on Exhibition desks ...	6	4	0
	Total ...	Rs. 90		

NOTE.—*Group* 6: each kind must be in a separate tube. *Groups* 7 *and* 8: tables to be without cutlery and ornaments. Imported Flowers are liable to be disqualified.

CLASS V.—FRUITS.

Judging 2-30 P.M.

(Any Exhibits brought after 12 noon on the Show Day will be strictly rejected.)

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
1.	Collection of Fruits of all kinds, one small basket each ...	10	8	6
2.	Apples in six or more varieties, one small basket each ...	10	6	4
3.	Peaches in two or more varieties, one small basket each ...	5	0	0
4.	Figs in two or more varieties, one small basket each ...	5	3	0
5.	Bananas (only of the finest varieties), one bunch each ...	5	3	0
6.	Raspberries, one small basket ...	3	0	0
7.	White Grapes, in three or more varieties, four bunches each ...	5	3	0
8.	Blue Grapes in three or more varieties, four bunches each ...	5	3	0
9.	Guavas, one small basket ...	4	0	0
10.	Papayas, four of each variety ...	4	3	0
11.	Pumeloes, four of each variety ...	4	2	0
12.	Oranges, one small basket ...	5	3	0
13.	Sweet Limes, one small basket...	4	0	0
14.	Sour Limes, one small basket ...	4	0	0
15.	Pomegranates, one small basket ...	4	0	0
16.	Rose-apples, one small basket ...	3	0	0
17.	Pine-apples, six fruits ...	4	0	0
18.	Jack fruits, two ...	3	0	0
19.	Strawberries, one small basket ...	4	0	0
20.	Custard-apples, one small basket	3	0	0
21.	Cocoanuts, one bunch of each variety	4	2	0
22.	Any kind of edible fruit other than the above	4.	0	0
	For bonâ fide growers only.			
23.	Collection of fruits of all kinds ...	12	8	0
24.	Collection of fruit trees grown in pots	10	6	0
	Total ...	Rs. 184		

NOTE.—In fruits, generally, quality and flavour are more important than size and colour. In Group 23, the fruit must be certified by some village official to have been grown by the exhibitor himself, it must be of superior quality and the variety named. In Group 24, the trees must be ready for fruiting or in bearing. They must have been specially grown in pots before fruiting, but not grafted to bearing trees and freshly cut for the Show. The object of providing a prize under this group is to encourage culture of fruit trees in pots which is a special art.

CLASS VI.—VEGETABLES.

Judging 2-30 P.M.

(Any Exhibits brought after 12 noon on the Show Day will be strictly rejected.)

		Rs.	Rs.	Rs.
1.	Potatoes, from imported seed, in six or more varieties, one large basket of each	8	4	0

CLASS VI.—VEGETABLES—*conctd.*

Judging 2-30 P.M.

(Any Exhibits brought after 12 noon on the Show Day will be strictly rejected.)

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
2.	Potatoes from acclimatised tubers, in six or more varieties, one large basket of each ...	6	4	2
3.	Cabbage, not less than three varieties, three of each ...	4	2	0
4.	Brussels Sprouts, one small basket	4	0	0
5.	English Carrots, one large basket	5	3	0
6.	Blanched Celery, one large basket	5	3	0
7.	Cabbage Lettuce, one large basket	4	0	0
8.	Cos Lettuce, one large basket ...	4	0	0
9.	Endive, one small basket ...	4	0	0
10.	Green Peas, one small basket ...	5	3	0
11.	Parsnips, one large basket ...	4	0	0
12.	Beetroot, one large basket ...	4	0	0
13.	Onions, one small basket ...	4	0	0
14.	Turnips, one large basket ...	4	0	0
15.	Knol-kohl, one large basket ...	4	0	0
16.	Custard Marrow, one large basket	4	0	0
17.	Asparagus, one large basket ...	5	0	0
18.	Cauliflower, three of each variety	4	3	0
19.	Tomato, not less than three varieties, one small basket of each ...	4	2	0
20.	Tomato grown in pots ...	5	0	0
21.	Hill Gooseberries, one small basket	3	0	0
22.	English Radish, in three or more varieties	3	0	0
23.	Cho-cho, one small basket ...	3	0	0
24.	Yams, one large basket ...	4	2	0
25.	Brinjals, three kinds or more, one large basket of each ...	4	3	2
26.	Capsicum	3	0	0
27.	Capsicum grown in pots ...	4	0	0
28.	Collection of English Vegetables.	12	8	0
29.	Collection of Sweet Herbs ...	5	0	0
30.	Bendekayi	4	2	0
31.	Hagalakayi	4	0	0
32.	Gorikayi	4	0	0
33.	Huralikayi	4	2	0
34.	Padavalakayi	4	0	0
35.	Kumbalakayi	3	0	0
36.	Budikumbalakayi	4	0	0
37.	Collection of Country Vegetables of kinds	8	4	0
38.	Maize	3	0	0
39.	Any vegetable of special merit other than those enumerated above	4	0	0
	For private gardens only.			
40.	Brussels Sprouts	5	0	0
41.	Celery	5	0	0
42.	Green Peas	5	0	0
43.	Asparagus	6	0	0
44.	Dessert Tomatoes	5	0	0
45.	General Collection of European Vegetables	12	8	0

CLASS VI.—VEGETABLES.—*concld.*

Judging 2-30 P.M.

(Any Exhibits brought after 12 noon on the Show Day will be strictly rejected.)

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
46.	Group of Vegetables, grown in pots	5	3	0

Total ... Rs. 281

NOTE.—In vegetables, quality is of paramount importance; size often indicates coarseness. *Group* 1: the varieties must be correctly named and the original invoice produced for reference. *Groups* 38—43: in these groups inferior quality will disqualify an exhibit. The exhibits should be named if possible.

Uniform exhibition baskets should be used. Large basket should be 1′ 9″ to 2′ across and 4″ to 5″ deep. Small-basket 1′ to 1′ 2″ across and 2″ to 3″ deep.

CLASS VII.—MISCELLANEOUS.

Judging 7-30 A.M.

		Rs.	Rs.	Rs.
1.	Agri-Horticultural Machinery or large Implements	10	5	0
2.	Imported Garden Tools and Implements	6	3	0
3.	Country-made Garden Tools and Implements	6	3	0
4.	Garden Sundries as Flower baskets, manures, labels, etc. ...	6	3	0
5.	Flower Pots and Ornamental Pottery	4	2	0
6.	Garden Furniture	8	4	0

Total ... Rs. 60

NOTE.—*Group* 1: as it is very desirable to subject implements in this class to a practical trial, a plot of ground will be made available near the Glass House and all exhibitors desiring to work their implements may do so on Saturday the 6th from 7 to 9 A.M., and from 4 to 6 P.M. *Group* 4: articles such as garden seats, tubs, garden tables, jardinieres, etc.

CLASS VIII.—FLORAL PARADE.

COMMENCES AT 5-30 P.M.

		Prize. I. Rs.	II. Rs.	III. Rs.
1.	Ladies' Decorated Bicycles for singles	15	10	5
2.	Ladies decorated Bicycles of teams (when they enter under names of their Schools, Clubs, Associations, etc.)	15	0	0

Total ... Rs. 45

Grand Total ... Rs. 1,130

GENERAL CONDITIONS.

1. In view to arrangements being made for staging plants, it is requested that exhibitors will notify to the undersigned, at least four days prior to the Show, what number of pots they intend to enter and for what prize they intend to compete. Entry forms are supplied on application to the Superintendent, and exhibitors are requested to use these.

2. The large foliage groups should be ready arranged two days before the Show.

3. Plants intended for competition should be delivered in the Conservatory before 4 P.M. on the day previous to the Show.

4. Cut flowers may be delivered up till 2 P.M. on the day of the Show, but not later, if intended for competition.

5. No prize shall be awarded unless there are at least two competitors for it, except in cases of rare excellence, when the Judges will use their own discretion.

The number of exhibits in all classes and sections should exceed the number of prizes offered, otherwise the Judges will be authorised to reduce the full value of such prizes.

6. It shall also be competent for the Judges to reduce the amount of prizes if, in their opinion, the articles exhibited do not merit the full sums.

7. Obtrusive staging, overcrowding, packing to conceal blemishes artificial support to blooms, etc., will be judged as defects to an exhibit, preference being given to natural growth and artistic arrangement.

8. Where a number limit is laid down, any exhibit exceeding that number shall be disqualified.

9. Where one plant of each kind or variety is specified as a condition, any exhibit containing duplicates shall be disqualified.

NOTE.—For the purpose of the exhibition the words *kinds* and *varieties* may be illustrated as under:—Apples, oranges, figs, grapes, etc., are distinct *kinds* of fruits. Ribston Pippin, Blenheim Orange, Golden Reinette, etc., are distinct *varieties* of apples. Roses, Chrysanthemums, Dahlias, etc., are distinct *kinds* of flowers. Marechal Niel, Crimson Rambler, La France, etc., are distinct *varieties* of roses. Cabbage, Beans, Beet, Carrot, etc., are distinct *kinds* of vegetables. Sugar Loaf, Early Drumhead, Enfield Market, etc., are distinct *varieties* of cabbages.

10. Two or more persons may not compete for prizes separately with plants, etc., from the same garden.

11. If funds are available, the Judges may award special extra prizes in cases of exceptional merit.

12. All exhibits sent for competition must be the *bonâ fide* produce of, or have been raised by the exhibitors; and unless otherwise specified, must have been grown in Bangalore and in case of perennial plants the exhibitor must certify that the plants have been in his possession for at least six months.

The Judges may withhold any prize until proof of these conditions be produced. Contractors bringing up fruit and vegetables for competition in their own name can compete for prizes but not medals.

13. Exhibitors will not be permitted to remove their exhibits until the Show is closed, and gardeners and others found offering articles for sale before 6 P.M. on the day of the Show shall be summarily ejected.

14. No one can be a Judge in any class in which he may be an exhibitor.

15. Similarly, while judging is going on, no exhibitor is permitted to be in the Exhibition buildings and any exhibitor acting contrary is liable to have his exhibits disqualified.

16. The names of exhibitors can only be attached to exhibits when the judging has been completed.

The following Rules for awarding cups and medals at the Horticultural Shows are hereby notified to the public:—

1. His Highness the Maharaja has graciously presented three cups for competition at the Flower Shows.

(i) The Horticulturists' Cup:—This will be competed for by Nurserymen and Horticulturists.

(ii) The Amateur Cup:—This will be competed for by private gardeners.

These cups will be awarded to the Exhibitor who has obtained the highest aggregate in prizes won in all classes during the current Show.

(iii) The Floral Parade Cups:—There will be two cups available for competition. One will be competed for by individual competitors and will be awarded to the winner of the first prize and for the best florally decorated single Bicycle at the current show. The other will be competed for by teams of 4 to 6 Bicycles, ridden together and characteristically decorated.

2. The money value of the prizes will be taken in calculating the aggregate.

3. A gold medal will, for purposes of the calculation, count 50% over the first prize, a silver medal equal to the first prize, and a bronze medal and "Highly commended" equal to the lowest prize in the respective group.

4. The cups will be held by the winners for the next six months under satisfactory arrangement for their safe custody.

5. Ten days before the following Show the cups must be returned to the Superintendent, Lal-Bagh, for being again put up for competition at the Show.

6. Should a competitor win the cup at any two successive Shows, the same will be his, or her, property for good.

7. Out of the money prizes won with the cups, a sum of Rs. 20 and 15 respectively, will be deducted to defray cost of a miniature facsimile cup to be given as a souvenir to the last winner, except, of course, when the cup is won outright.

8. Both professional and Amateur compete for the same money prize in the individual groups, but in order to make the competition amongst amateur for the amateur cup more complete and free from competition by professionals, marks to make up the difference in the money value will be

given to the amateur whenever a professional has taken a higher prize in any group :—

Thus Nursery man A wins I prize Rs. 8.
Amateur B „ II „ 5.
„ C „ III „ 3.

Amateur B will get 3 marks in addition to his Rs. 5, so that his aggregate is the same as if he had won first prize. Similarly Amateur C will get 2 marks and takes position of second prize.

9. Gold, Silver and Bronze Medals will be available for all classes and awarded at both the Summer and Winter Shows.

10. The following exhibitors will be qualified for the award of a medal :—

(*a*) The exhibitor of the best all-round exhibit in the appropriate class or classes.

(*b*) The exhibitor of exhibit of more than ordinary excellence in any group.

(*c*) The exhibitor of any specially meritorious novelty.

11. Medals where awarded will be in place of the money prizes shown in the Prospectus against the respective items.

12. No exhibitor who has been awarded a medal in any group will be qualified to receive another medal in that group during the two calendar years succeeding that in which he has received the medal.

13. No exhibitor will be qualified to receive a medal who is not the *bonâ fide* cultivator of his exhibit or the actual occupant of the garden in which the exhibit was raised, *e.g.*, no contractor who has merely purchased fruit or vegetable exhibited will be eligible.

14. It will be open to the Judges to with hold any or all the medals in any Show on the ground of deficiency of merit in the exhibits.

The Flower Show opens on Saturday the 5th February 1916 at 3-30 P.M.

The Floral Parade takes place at 5-30 P.M.

School children will be admitted free on Sunday between 8 A.M. and 12 noon.

Admission fees.

		Rs.	a.	p.	
Saturday the 5th—Adults	... ...	... 1	0	0	each.
Children	... ...	... 0	8	0	each.
Soldiers in uniform	...	... 0	4	0	each.

Sunday the 6th :—A uniform rate of annas 4 each will be charged to all visitors.

A Tea and Refreshment room will be opened as usual.

A Restaurant will be opened as on the last shows, and refreshments at the following rates may be had :—

	Rs.	a.	p.
Ice cream per plate	... 0	4	0
Coffee per cup	... 0	2	0
Tea do	... 0	2	0
Cake per slice	... 0	2	0
Pate de foie-gras sandwich per plate	... 0	4	0
Caviare do do	... 0	4	0
Egg sandwich do	... 0	2	0
Butter sandwich do	... 0	2	0
Cheroots, each	... 0	1	0
Cigarettes „	... 0	1	0

L. BISHTOPANTH BADAMI,
Assistant Superintendent, Government Gardens.